

## Integrated Arts Program Requirements (48 credits)

### Foundation Requirements (6 credits)

- The Arts in Society (ARTS 201)
- Technology and the Arts (ARTS 202)

### Production Classes (9 credits)

*Choose three from the same general area of study, or speak with your adviser about alternative options:*

- Computer Graphics: Publishing (CMAT 211)
- Computer Graphics: Imaging (CMAT 212)
- Introduction to Design (CMAT 215)
- History of Graphic Design (CMAT 216)
- Principles of Design (CMAT 357)
- Digital Design (CMAT 358)
- Digital Photography (CMAT 364)
- Producing Sound Portraits (CMAT 366)
- Photojournalism (CMAT 368)
- Digital Video (CMAT 369)
- Multimedia Design & Production (CMAT 456)
- Advanced Audio Video Production (CMAT 469)
- Introduction to Game Design (COSC 150)
- Internet Technologies: Mastering the Basics (COSC 155)
- Graphics for Game Design (COSC 160)
- Introduction to 3-D Graphics (COSC 260)
- 3-D Modeling (COSC 410)
- Audio in Games (COSC 414)
- Oral Interpretation of Literature (ENGL 334/CMAT 334)
- Introduction to Creative Writing (ENGL 215)
- Creative Writing Workshop: Memoir (ENGL 387)
- Creative Writing Workshop: Poetry (ENGL 382)
- Creative Writing Workshop: Fiction (ENGL 381)
- Creative Writing Workshop: Screenwriting (ENGL 384/CMAT 363)
- Publication & Performance (ENGL 401)
- Special Topics in Integrated Arts (ARTS 397)
- Independent Study in Integrated Arts (ARTS 489)

### Analysis Classes (9 credits)

*Choose three, or speak with your adviser about alternative options:*

- Music & Arts as Craft (ARTS 101)
- World Music (ARTS 121)
- Topics in Integrated Arts (ARTS 397)
- Independent Study in Integrated Arts (ARTS 489)
- Baltimore in the Media (CMAT 130)
- Decoding Media (CMAT 231)
- Interpreting Pop Culture (CMAT 271)
- Media Genres (CMAT 333/ENGL 333)
- Media Criticism (CMAT 475)
- Games, Simulations and Society (COSC 460)
- The Experience of Literature (ENGL 200)
- Exploring Literature (ENGL 250)

- Wells of the Past: Classical Foundations (ENGL 311)
- Worlds Beyond the West (ENGL 313)
- The Short Story (ENGL 315)
- Modern Poetry (ENGL 316)
- The Novel (ENGL 317)
- Topics in International Literature (ENGL 319)
- Contemporary Literature (ENGL 320)
- Children's Literature (ENGL 327)
- Young Adult Literature & Culture (ENGL 328)
- Literature & Film (ENGL 332)
- Great Plays (ENGL 337)
- Modern Drama (ENGL 338)
- American Literature to 1900 (ENGL 341)
- Melville, Poe & Whitman: American Voyagers (ENGL 342)
- American Literature Since 1900 (ENGL 344)
- The American Dream (ENGL 346)
- Multiethnic American Literature (ENGL 348)
- American Identities: Explorations in the American Past & Present (ENGL 349)
- Ancient Myth: Paradigms & Transformations (ENGL 351)
- Love in Literature (ENGL 354)
- Tolkien: Master of Fantasy (ENGL 358)
- The Hero & the Quest (ENGL 361)
- Dante, Chaucer & Cervantes: Three Versions of Pilgrimage (ENGL 362)
- Shakespeare: Kings, Knaves & Fools (ENGL 364)
- Shakespeare: Love, Myth & Metamorphosis (ENGL 365)
- Milton, Blake & Yeats: Poet as Prophet (ENGL 366)
- Women's Literary History (ENGL 371)
- Topics in Women's Literature (ENGL 372)
- Austen, the Brontes & Woolf: Rooms of Their Own (ENGL 374)
- Topics in Language & Society (ENGL 391)
- The Archaeology of Language (ENGL 392)
- Understanding Narrative (ENGL 395)
- Literary Theory & Interpretation (ENGL 397)
- Literature in Society (ENGL 400)
- The Elizabethan Renaissance: In the Green World (ENGL 421)
- The Metaphysical Moment: From T.S. Eliot to John Donne (ENGL 431)
- The Age of Reason (ENGL 432)
- The Romantic Imagination (ENGL 441)
- The Victorian Paradox (ENGL 442)
- The Great Moderns (ENGL 450)
- Seminar in English (ENGL 498)

**Professional Application Classes (9 credits)**

*Choose three:*

- The Business of Being an Artist (ARTS 351)
- Essentials of Arts Management (ARTS 352)
- Special Topics in Integrated Arts (ARTS 397)
- Independent Study in Integrated Arts (ARTS 489)
- Introduction to Nonprofit Leadership (CSCE 301)

- Fundamentals of Grant Writing (CSCE 302)
- Nonprofit Management (CSCE 400)
- The Economic Way of Thinking (ECON 200)
- Managerial Economics (ECON 305)
- The Entrepreneurial Experience (ENTR 300)
- Opportunity Assessment and Development (ENTR 320)
- Personal Finance (FIN 300)
- Financial Management (FIN 331)
- Public Administration (GVPP 320)
- American Public Policy (GVPP 324)
- Interest Group Politics and Lobbying (GVPP 463)
- Human Resource Management (MGMT 300)
- Management and Organizational Behavior (MGMT 301)
- any advanced management course
- Marketing Management (MKTG 301)
- Marketing Communication (MKTG 415)
- Advanced Marketing Management (MKTG 460)

#### **Major Electives (9 credits)**

Choose an additional three courses from among the Production Classes, Analysis Classes and Professional Application Classes.

#### **Capstone Requirements (6 credits)**

- Internship (ARTS 475)
- Senior Seminar (ARTS 476)

## **General Electives**

- First Year Seminar: Introduction to University Learning (IDIS 101)  
*freshmen only; transfer students replace this with a different elective*

Complete as many courses as necessary from any discipline to fulfill your 120-credit requirement to graduate.

## **Information Literacy Requirement**

Meet the UB Information Literacy graduation requirement by successfully completing the following:

- Introduction to Information Literacy (INFO 110)